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## The Advocate, February 20, 2003

Minnesota State University Moorhead

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## Love at first sight?

Single students try out Dakota Speed Date for chance to find love.

FEATURES, page 3



## A strange journey

Brad, Janet and the gang 'do the time warp again' in 'The Rocky Horror Show.'

ARTS, page 6



## Solo achievement

Wrestler Ryan Kopiasz strives for a national championship at MSUM.

SPORTS, page 8

Vol. 32  
No. 21

www.mnstate.edu/advocate

Thursday  
Feb. 20, 2003

# The ADVOCATE

An award-winning newspaper published weekly for the Minnesota State University Moorhead community

## Campaign criticizes state schools

By SARAH OLSONAWSKI

Features Editor

The recent Minnesota Private College Council's advertising campaign is increasing the state-funds fight between public and private schools. Their point for the campaign is to urge people to support the State Grant Program, which provides money for all college students.

During the recent legislative session, the council, which consists of 17 Minnesota private colleges, has been lobbying full force to get more funding for private schools and less for public schools.

MSUM President Roland Barden said, "I resent that they're trying to get money that has been set aside for public universities."

They are advertising through magazine, newspaper, billboard and radio advertisements. So far, advertisements have appeared in the Star Tribune, the St. Paul Pioneer Press and on Minnesota Public Radio.

The content of the advertise-

ADS, back page



JASON PROCHNOW/PHOTO EDITOR

## Crowning moment

Erica Wicker (left), last year's Snow Court Princess, crowns JoDee Pepple Saturday night during the President's Ball.

## Doyle offers \$2 cab rides

By TERI FINNEMAN

News Editor

After spending a year researching, planning and negotiating, MSUM's student senate and Doyle's Yellow Checker Cab Inc. began their partnership for an evening student cab service last week.

Student senate president Peter Hartje said 65 students signed up to receive the necessary keychain to use the service on the first day, Feb. 13.

Hartje said some senators hoped to have the service up by the beginning of the semester, but working on the contract slowed down the process. "I pegged March, and I'm very happy to have it done when it is," Hartje said.

The MSUM taxi service, which will receive its official name at the student senate meeting tonight (Thursday), will offer students discounted cab rides from 9 p.m. to 6:30 a.m. daily until the end of the semester. Hartje said potential names for the service include The Dragon Wagon, Dragon Drop Off, Drive a Dragon and

Designated Dragon.

Students needing a ride within the city limits of Moorhead, Dilworth, Fargo and West Fargo may call 235-5535. To receive the \$2 fare, students must present the keychain available from the student senate office as well as their student ID.

The idea for the service came from the partnership between NDSU's student government and Doyle. MSUM senator Kurt Olerud observed how NDSU's cab service, The Deuce, operated in order to suggest a similar operation for MSUM.

Jim Peinovich, president of Doyle, said the response from local students has been overwhelming.

"It's been going very well. We find a lot of people going to and from work, which I didn't know there would be that much that late," Peinovich said. "The \$2 has turned out to be a good dollar number. It's a pilot program and we're trying to feel out what we're doing."

TAXI, page 7

## Pawlenty restricts college spending

By TERI FINNEMAN

News Editor

Minnesota Gov. Tim Pawlenty proposed a 6 percent revenue reduction for Minnesota State Colleges and Universities system during his budget address Tuesday, which means a possible \$3 million effect on MSUM next year.

Doug Hamilton, executive director of university advancement, said the issue is difficult but manageable.

"Basically, I can say that we had talked about scenarios that would have been worse," Hamilton said. "We're cautiously optimistic, but we do have some issues with this."

He said a long process is ahead for the next few months before the governor signs a final decision

"All we have is the governor's proposal. We don't have the counterproposal," Hamilton said. "At the governor's proposal, we would have to look at increasing tuition."

He said other options considered by MSUM administrators include continuing the hiring freeze and finding ways to be more efficient.

"The president is confident

we can deal with it," Hamilton said. "We're just going to have to plan."



Pawlenty



Pappas

Michael Redlinger, a member of the board of trustees, said he knew higher education would be part of the governor's solution for the state's \$4.2 billion deficit.

"Our challenge is to ensure access and affordability to the students," Redlinger said. "We need to do everything we can to make sure that happens."

Sandy Pappas, state Senate higher education finance chairwoman, said reinstating work study, keeping tuition at reasonable rates and creating an awareness of the effects of state budget issues are the

BUDGET, back page

## Concordia hosts peace forum

By BRETT ORTLER

Staff Writer

Amid a weekend of worldwide anti-war protests, Concordia College urged peace as well, as it hosted the 15th annual Nobel Peace Prize Forum titled "Striving for Peace: A World Without Borders."

The forum, a collaboration between Concordia College and the Norwegian Nobel Institute, is an annual event where Nobel laureates of the past year are invited to speak and visit with students.

This year's keynote speaker was to be United Nations Secretary General Kofi Annan, co-recipient of the Nobel Peace Prize. Ambassador Anwarul Chowdhury of the United Nations, spoke in his place.

Chowdhury was among other well-known dignitaries including former U.S. ambassador to the United Nations Richard Holbrooke and former Vice President Walter Mondale.

The forum itself was created to inspire dialogue regarding peacemaking and conflict.

Concordia President Thomas Thomsen said, "Especially given the state of affairs in our world today I



JASON PROCHNOW/PHOTO EDITOR

U.N. Ambassador Anwarul K. Chowdhury, representative from Bangladesh, speaks Friday in Concordia's Memorial Auditorium during the Nobel Peace Prize Forum.

don't think there is a better time to encourage our students in the Fargo-Moorhead community on thought provoking dialogue on the dynamics of peace making itself and the underlying causes of conflicts and wars."

Mondale agreed. He said, "We're bringing together some really important sources of information and discussion here. As will become obvious as this conference goes on, these are a series of complex issues that

are not easily understood, easily solved and that involve all of us."

The forum also commemorated the 100th anniversary of the Nobel Peace Prize and consisted of two days of events, speakers and seminars and ended Saturday.

Students from Augsburg College, Augustana College, Luther College and St. Olaf College participated in the two-day event.

Ortler can be reached at [ortlerbr@mnstate.edu](mailto:ortlerbr@mnstate.edu).



THE  
Hap

2.20 - 2.26

Happenings and Events

2.20 - 2.22

"The Man Who Came to Dinner," 7:30 p.m., Gaede Stage, free with student ID.

2.20

Toothpick Bridge Contest, 5:30 p.m., CMU ballroom, free.

2.21

Honor Band Festival, noon to 6 p.m., Glasrud Auditorium, free.

2.22

Honor Band Festival, 8 a.m. to 6 p.m., Glasrud Auditorium, free.

Dragons' Den

2.20-2.26

Organizational events on campus

2.20

Student senate, 5 p.m., CMU 205.

2.20

Sigma Tau, 5 p.m., Weld library.

Send us the time, date and location of your next event. advocate@mnstate.edu

THE  
Security Report

2.11 - 2.16

2.11

Non-injury traffic accident in parking lot V-1

2.11

Fire alarm in Grantham

2.12

Fire alarm in Bridges

2.12

Fire alarm in Neumaier

2.12

Vandalism outside Nemzek

2.13

Non-injury traffic accident in parking lot A

2.15

Vandalism in Ballard

**Band battle set for Tuesday night**

Eight local bands will play for prizes from 6 to 10 p.m. Tuesday in the CMU ballroom.

Admission is \$2 for MSUM students with a student ID and \$5 for general admission. The lineup includes: Krome Miss Lead, Bad Mojo, Sunny Travels, Radio On, Transfer Interrupted, Featuring Tyler and Fair Weather Friend.

The event is co-sponsored by CAB, MEISA and Schmitt Music. Call 236-2264 for more information.

**Camp Heartland fund-raiser set**

A Camp Heartland Dancing for the Cause event is set for 9 p.m. to 5 a.m. Friday and Saturday at the Underground.

Camp Heartland is the world's largest camping outreach program for kids affected by HIV or AIDS.

Contact Mark Angus of Pi Sigma Epsilon at angusma@mnstate.edu for a registration form or further information.

**Meeting planned for future SOCs**

An informational meeting will be offered at 7 p.m. Tuesday in CMU 205 for students interested in working as student orientation counselors for 2003-04. Applications are due Feb. 28. Applicants must sign up for interviews by Feb. 28.

**Enger selected as distinguished**

Lin Enger, an MSUM English professor, has been selected to receive this year's Roland and Beth Dille Distinguished Faculty Lecturer Award of \$1,200.

Enger will present the lecture, "What I'm Learning as I Read," at 3 p.m. Monday at Gaede Stage.

Enger, a 1979 MSUM graduate, has been teaching at MSUM since 1993. He also has a degree in English education from the University of Minnesota and an MFA in creative writing from the Writers' Workshop at the University of Iowa.

Enger's fiction has been published in several literary journals. In collaboration with his brother Leif, he has also published five mystery novels and is now working on both a novel and a collection of short stories.

The endowment honors former MSUM President Roland Dille and his wife, Beth.

**Movie night set for history month**

The Black Student Alliance will have a movie night at 6:30 p.m. Wednesday in the CMU main lounge. The movie, "Higher Learning," examines mid-1990s university politics from racial, sexual and economic standpoints. BSA will also sponsor a legacy of hip-hop talk on KMSC from noon to 1 p.m. Wednesday.

**Ed club honors Dr. Suess' birthday**

The Education Minnesota Student Program is offering sign up times for students to read to children in celebration of Dr. Suess' birthday.

Informational meetings will be offered at 11:15 a.m. today (Thursday) in CMU 204, at 4:15 p.m. Monday in CMU 204 or at 2 p.m. Tuesday in CMU 204.

Readings are planned for area classrooms Feb. 28 and March 3.

A free Dr. Suess hat will be given to those who read.

**Campus Ministry offers spring break**

Lutheran Campus Ministry invites students to attend spring break with them in Wisconsin from March 17 to March 21.

The group will work with Habitat for Humanity, meet other Lutherans and visit the Wisconsin Dells. Call 233-4720 for more information.

**F-M leaders seek students' input**

Students with ideas for a new business, park, trail or culturally diverse event in Fargo-Moorhead will have a chance to meet with community leaders at 5:30 p.m. Feb. 27 at the NDSU Memorial Union Rose Room.

The effort is sponsored by Inspiring Creative Communities. The event includes food, a speaker and break-out sessions.

**Animal disease lecture planned**

"Emerging Animal Diseases and Their Impact on People" — including Ebola, West Nile Virus and Mad Cow Disease — is the focus of a visiting lecture by University of Minnesota veterinary medicine professor Jeff Bender at 7:30 p.m. Monday in King Auditorium.

Bender was the former State Public Health Veterinarian at the Minnesota Department of Health, Acute Disease Epidemiology Section. His research interests include emerging diseases and food safety.

The talk is in response to media coverage during the past year on a variety of emerging diseases.

The talk is free and open to the public.

**Basketball shoot set for weekend**

Branded Values, promoters of Nutella, will have a basketball shoot and "Pick the Spread" competition during the Dragon basketball game Friday.

Winners will receive prizes that include \$100 or a free room at a local hotel. Participants may try Nutella and enter to win prizes.



Bender

The  
ADVOCATE

Minnesota State University Moorhead, Box 130 Moorhead, MN 56563 Located on the lower floor of Crockston Memorial Union Room 110 News Desk: 236-2551 Editor's Desk: 236-2552 Advertising: 236-2365 Fax: 236-4662 advocate@mnstate.edu www.mnstate.edu/advocate

The Advocate is published weekly during the academic year, except during final examination and vacation periods. Opinions expressed in The Advocate are not necessarily those of the college administration, faculty or student body. The Advocate encourages letters to the editor and your turn submissions. They should be typed and must include the writer's name, signature, address, phone number, year in school or occupation and any affiliations. Letters are due Monday at 5 p.m. and can be sent to MSUM Box 130, dropped off at The Advocate office in CMU Room 110 or e-mailed to us at: advocate@mnstate.edu. The Advocate reserves the right to edit letters and refuse publication of letters omitting requested information. It does not guarantee the publication of any letter.

"Is it OK if I climb up on your shoulders so I can hump the guy on the wall?"

The Advocate is prepared for publication by Minnesota State University Moorhead students and is printed by Davon Press, West Fargo, N.D. Copyright 2003, The Advocate. The Advocate is always looking for talented writers, photographers, columnists and illustrators. Meetings are held every Monday at 4:30 p.m. in CMU Room 207. Contact the editor for more information or come to the meetings. Students can also write and work for The Advocate for credit.

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# FEATURES

## Seven minutes in heaven

### Dakota Speed Date finds love matches for area singles

BY T. FINNEMAN/A. DALRYMPLE

News Editor/Editor

MSUM alumna Kristi Click is playing seven-minute match-maker.

The founder of Dakota Speed Date (formerly called Fargo Speed Date) is out to give singles the chance to meet potential companions.

Through her unique dating service, Click organizes a night for men and women to meet each other for a series of seven-minute dates.

Click started the service in December after she got the idea from television.

Male and female participants are seated together one-on-one and have seven minutes to get to know each other, Click said. Then both people record whether they are compatible.

If both people say yes, Click contacts them within 48 hours with that person's phone number. About 68 percent of people have at least one match, she said.

MSUM senior Umer Randhawa said he tried out the speed date service Tuesday night.

"I wanted to meet someone with whom I might see a future,"



Marek



Singer



Randhawa

Randhawa said.

He said it was difficult trying to find topics to discuss, which made the experience a little scary.

MSUM senior Ashley Marek said her experience was definitely interesting. Marek decided to try the service because she was tired of meeting people at bars.

"This is a lot easier than spending an entire night with someone you don't like," Marek said.

She said she knows a number of people who have met someone over the Internet or tried dating services and ended up wasting time.

NDSU senior Garrett Chisholm said he decided to go on the dates because he thought it would be a good way to meet people.

"It's interesting," Chisholm said.

"It's a little different."

MSUM graduate student Eric Singer said he was curious about the service and decided to give it a chance.

"I've read so much about it and seen it on TV," Singer said. "It's interesting. It's a much broader range of people."

The dates usually begin at 7 p.m. and the evening lasts an hour and a half. Cost is \$25.

For more information about the service, contact Click at (701) 866-6547 or [Dakotaspeeddate.com](http://Dakotaspeeddate.com).

Finneman can be reached at [crusher69@hotmail.com](mailto:crusher69@hotmail.com).  
Dalrymple can be reached at [dalrymam@mnstate.edu](mailto:dalrymam@mnstate.edu).

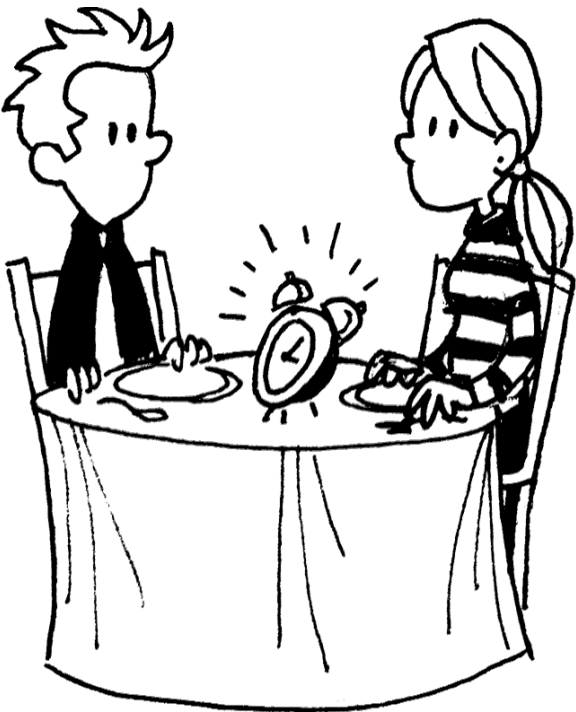


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## Advocate editorial board

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# Private college ad campaign is unfair, wasteful

The giant sticker plastered onto the billboard reads, "No. 1 student! Too bad you can't afford the college that's best for you. Give students a choice. Support the Minnesota State Grant Program." Just another slam of public colleges from Minnesota's private colleges.

But the truth is, private colleges receive more than half of the \$115 million allocated annually for financial aid in Minnesota. Yet only about one-third of all students who attend college in Minnesota on state tuition grants attend private schools.

Why the disparity? Because grants are based on not only need, but also on the tuition of the college or university being attended. The average tuition cost for a full-time student at a Minnesota private college is \$19,166, while the average for a four-year state university is \$3,788.

According to the Minnesota State University Student Association, only 27 percent of a public university student's financial aid package is composed of grants while nearly 70 percent is loans. Compare that with a private university student, whose financial aid package is, on average, more than 50 percent grants and only 40 percent loans. This is just plain wrong.

Grants should be completely need-based, not based on the cost of whatever school a student chooses to attend. If a student feels that they need to go to a school like Macalester College in St. Paul, Minn., where tuition runs \$23,604 a year, they should expect to have to carry the burden of that price tag.

The cost of the ad campaign had been estimated at somewhere between \$500,000 and \$1 million. As part of the campaign, five full-page ads were run in The Pioneer Press and The Star Tribune. According to Linda Kohl, MnSCU spokeswoman, each full-page ad in The Star Tribune cost \$20,000. That's 20 grand that could have paid for the entire tuition, fees and room and board of a student at Concordia College, Moorhead, with \$55 left over for those little yellow beanies.

David Laird, president of the Minnesota Private College Council, has declined numerous times to state on the record just how much the ad campaign is costing, saying he doesn't want to shift the focus of the debate. He's missing the point — the debate is about how much money private colleges should get and how much money public colleges should get.

In the end, it all comes down to dollars and no matter how much money the campaign costs, it is too much to spend during the state's current budget crisis.



# God tells Bush to start war

It was blood curdling enough thinking that Bush was using his own brain capacity to lead him in making our country's decisions, but now that the president has made it clear that he's operating on some sort of task from God, it's beginning to look a lot like that scene in "The Exorcist" where Regan tinkles on the floor and says, "You're going to die up there."



**CHRIS RAUSCH**  
Advocate columnist

*"Bush is crossing over the line and using religion to help justify his case for war against Iraq."*

George, who found religion in the '80s after his tenure as a boozehound, spoke before the National Religious Broadcasters convention in Nashville, Tenn., on Feb. 10 and asserted, in no uncertain terms, that this was now a presidency whose policies are based on the Christian faith.

I'm not entirely sure it's necessary to even bring up the whole "separation of church and state issue," and how Bush has continually pushed this particular envelope, especially when it comes to his ever-increasing campaign to bring faith-based programs a healthy amount of government grants and contracts (but now that it's brought up, I will say that I fully expect that our local Satanic churches will get a fair

**“**

Note: Bush has yet to announce the opening dates for his upcoming nationwide Hug-A-Child Molester tour.

**”**

cut of the dough).

And sometimes his comments are kind of cute and seemingly "aw-shucks" harmless, like his views on the justice programs in the country, when he stated, "Building more prisons will not substitute for responsibility and order in our souls ... that happens when someone puts an arm around a neighbor and says, 'God loves you, I love you, and you can count on us both.'" (Note: Bush has yet to announce the opening dates for his upcoming nationwide Hug-A-Child Molester tour.)

But here's when the yellow snow turns out not to be spilled lemonade after all: Bush is crossing over the line and using religion to help justify his case for war against Iraq. Among other remarks, he's said that "liberty is God's gift to every human being in the world," that our enemies "hate the thought [that] we can worship the Almighty God the way we see fit," and that our attacking Iraq will be "in the highest moral traditions of our country."

All-rightie. First of all, you're going to have a hard time persuading me that most wars — especially one that, to a growing

number of people worldwide, seems so damned unnecessary — has much moral ground to be bled upon. But making such statements and coming right out and emphasizing the religious differences between the attackers and the attacked only adds batteries to the arguments we're hearing from people like bin Laden, who would like nothing better than for people to believe we're out to start a holy war.

I'm not suggesting that Bush has it in his craw to wipe out all the Muslims, but the thought of us using any religious grounds for an attack screams crusade, and, for some I would hope, a gross abuse of faith. After all, even the pope, who usually gets dragged around like it's a third "Weekend at Bernie's" (I mean, seriously, give this guy a break), has been pushing to avoid the war. And I'd have to think that if Jesus were alive today, and if he is who the Christians say he is, he'd be out among the hoards of protesters, his fingers flashing a peace sign, asking for more time for inspections and chanting, "No blood for oil."

If Bush wants to play the role of being this great, loving Christian, maybe instead of starting war, we should be sending aid to help starving North Koreans and Iraqis; even though we have beefs with their governments, their citizens don't necessarily reflect the attitudes and actions of their leaders, just like my government's don't reflect mine.

Rausch can be reached at [complicatedshoes@yahoo.com](mailto:complicatedshoes@yahoo.com).

# Do something to justify your programs

The budget ax is swinging and who knows where it will swing the fastest and the hardest? The fact is, some of our professors, programs and classes will be cut, but we need to actively protect those that we cherish most.

Allow me to humbly propose that over the next few months we show our support for our pro-

## Letters to the editor

grams. We can do this so simply by declaring majors and minors, organizing demonstrations, wearing buttons, logos, armbands, telling a friend or a group of freshmen why you love your program and what it's done for you, writing a letter to the dean of your

departments or the administration. The point is, do ANYTHING as long as it's SOMETHING that makes your voice heard! It's your education and your future — pursue it ACTIVELY.

**Heather Ehrichs**  
Political science major

The opinions expressed in The Advocate are not necessarily those of the college administration, faculty or student body. The Advocate encourages letters to the editor and Your Turn submissions. They should be typed and must include the writer's name, signature, address, phone number, year in school or occupation and any affiliations. Letters are due by 5 p.m. Monday and can be sent to MSUM Box 130, dropped off in The Advocate office or e-mailed to [advocate@mnstate.edu](mailto:advocate@mnstate.edu).





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Day: Wednesday, March 5  
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Time: 10 - 2:00

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# TOUCH-A, TOUCH-A, TOUCH ME

## ‘Rocky Horror’ gets dirty at FMCT

By CHRIS LARSON

Staff writer

Thomas John Bernard, director of the Fargo Moorhead Community Theatre’s production of “The Rocky Horror Show,” looks pleased. The cast has just completed one of its last rehearsals before the show opens, and their work is about to reach fruition.

Bernard chuckles as he says, “This is not ‘The Sound of Music.’”

“The Rocky Horror Picture Show” (the film added the word “picture” to its title), a rollicking rock opera about alien transvestites, a couple of clean-cut lovers, a genetic experiment and other things that go “hump” in the night, was released in 1975, just 18 months after it debuted as an experimental musical on the London stage. The film now enjoys a fervent cult following, as well as its own particular brand of audience participation, which includes throwing things at the screen, shouting lines along with the script and dressing up in provocative costumes. Bernard says the FMCT’s stage version will be no different.

“[Audience participation] is important,” said Bernard. “It’s an integral part of the show.” Bags of “Rocky Horror”-friendly objects like feathered boas, newspapers and rubber gloves will be for sale in the lobby before the show begins (cult fans will know what to do with them).

Although audience participation is encouraged, FMCT is still sticking steadfastly to two of their

rules: first, no food will be allowed. Second, nothing will be thrown or squirted at the actors, except for the flower petals in the bags. “We want to encourage people to shout out the lines and all that, but we have to take our actors [into] consideration,” said Bernard.

FMCT is also taking its audience and its love for “Rocky’s” cult status into consideration. “The movie is in the back of everyone’s mind as we have been putting the show together,” said Adam Pankow, Concordia senior. “We have been working hard to create an original and unique production, but we don’t want to disgrace the film by throwing everything out the window, either. ‘Rocky Horror’ is a cult classic for a reason. It would be foolish to mess with success too much.”

The film’s outrageous costuming values will manifest themselves in FMCT’s show, according to Shelly Hurt, the show’s costume designer.

FMCT’s take on “Rocky” features a diverse cast in terms of sex, age, ethnicity and appearance. Cast members vary in age from mid-teens to early 60s.



Diversity in the show means the actors “really get into their characters” and the show “really comes together. There’s no age barrier,” said cast member Shelli Herman.

While some claim the story lacks substance or meaning, Bernard disagrees. “It’s all about acceptance and

□ ROCKY, page 7



JASON PROCHNOW/PHOTO EDITOR

Above: Shelli Herman as Magenta and Justin Fatz as Riff Raff look devious during rehearsal for “The Rocky Horror Show.”

Left: (clockwise from top) Fatz, Herman, Ryan Metzger as Dr. Frank N. Furter and Carrie Wintersteen as Columbia practice “Sweet Transvestite” during rehearsal for “The Rocky Horror Picture Show.”

## Poet Wanek stresses importance of reading, art

By BRITTA TRYGSTAD

Staff Writer

Today (Thursday), poet Connie Wanek will read selections from her work and talk about “The Writer’s Craft” as part of the McGrath Writers’ Series.

Wanek has written two books of poetry: “Bonfire,” released in 1997 and 2002’s “Hartley Field.”



Wanek

“Bonfire” is a collection of 20 years worth of poetry. “It is very condensed and distilled,” said Wanek.

However, her second book, “Hartley Field,” was written over a time period of four years. “It deals with events and themes from life now. It’s a little more humongous,” said Wanek.

Originally from New Mexico, Wanek moved to Duluth, Minn., with her husband and two

children in 1990.

When she isn’t working part time at Mount Royal Library, she and her husband renovate old houses. “It’s very satisfying,” said Wanek.

Wanek describes her poetry style as lyric free verse, although she also writes object poems.

Like many lyrical poets, Wanek is primarily a nature poet. However, she said she enjoys writing poetry on children’s games.

“Children’s games have so much resonance,” said Wanek.

Wanek also stressed the importance of reading and the arts. “One of the best things you can tell someone is not to give up on reading,” she said. “A lot of what I love about life has to do with the arts. Art is the best of a human being.”

Wanek will lecture on “The Writer’s Craft” at 4 p.m. and read her poetry at 8 p.m. Both events will be in King Auditorium.

Trygstad can be reached at shadowedfire@hotmail.com.

## ‘Daredevil’ lives up to hype

By DUSTIN MONKE

Staff Writer

Although the new action superhero flick “Daredevil” might not live up to the standard “Spider-Man” and “X-Men” have set for comic book-to-film movies, it sure provides the moviegoers with a heck of a good time. It has a little bit of everything — action, adventure, drama, comedy, romance, suspense, great special effects and great sound effects

Anyone familiar with the comic book “Daredevil,” created by Marvel Comics leader Stan Lee, will realize the movie stayed with the standards set by the comic, just like predecessor “Spider-Man.”

The dark mood of the movie is set from the beginning as we see the broken and bleeding Daredevil fall to the floor of a Catholic church. That mood shines through during the rest of the film, especially at night when Daredevil is dishing out well-deserved vigilante justice. The dark and shadowy settings of New York City’s Hell’s Kitchen rooftops rival the scenes on the Gotham City rooftops in the first two “Batman” films.

It almost seems more enjoyable to watch Daredevil’s alter ego, blind lawyer Matt Murdock, brought out perfectly by Ben Affleck, than the superhero title character. Affleck brings out the arrogance and ego of Murdock to near perfection. Even though Affleck, sporting a tight red leather costume, kind of makes you want to giggle, he does a fine job playing the blind superhero, whose weapon of choice is none other than his tricked-out walking cane.

America’s favorite new hottie Jennifer Garner (television’s “Alias”) gives a brilliant turn as Elektra, Murdock’s lady love and Daredevil’s enemy-turned-ally. Garner’s screen presence seems right on the money as she plays both the girl next-door type and the sai-wielding heroine.

A hero is only as good as his or her villains, and Daredevil proves this. Colin Farrell (“The Recruit,” “Minority Report”) as Bullseye and Michael Clarke Duncan (“The Green Mile”) as the Kingpin provide some of the most enjoyable scenes in the movie.

□ DAREDEVIL, page 7





❑ **ROCKY**, from 6

being yourself, and freedom of their energy, their sexuality," said Bernard. "It gets people to think out of the box, out of their comfort zone."

"The Rocky Horror Show" runs tonight through Sunday and Feb. 27 to March 2. Shows begin at 8 p.m. Thursdays through Saturdays, with midnight performances on Fridays. Show times are 8 p.m. on Sunday and 2 p.m. on March 2nd. For ticket info, call the FMCT at (701) 235-6778.

Larson can be reached  
at MrChrister84@cableone.net.

❑ **DAREDEVIL**, from 6

Farrell continues to be on a movie hot streak as he steals every scene he is in. Not since Jim Carrey's interpretation of the Riddler in "Batman Forever" has a villain been so enjoyable. Whether he is endangering our hero Daredevil or chugging a beer while hustling a game of darts, Bullseye is just plain fun to watch.

Although some were skeptical of Michael Clarke Duncan's being cast (Kingpin is a white man in the comic), he did a believable job portraying the Kingpin of crime in New York City.

Longtime supporting actor Jon Favreau ("Swingers," "The Replacements") as Murdock's law partner and best friend Franklin "Foggy" Nelson proved to be an all-out comedian, insisting on believing in Daredevil despite his partner urging him not to.

Even though this movie was thoroughly enjoyable, there are always things that should have been tweaked. The feature could have been longer, and some of the plot could have been explained more. If you're not a comic book reader or if you don't at least know something about what you're about to see coming into the theater, you still might enjoy the flick. Then again, you might not if you don't like close-cropped plotlines.

Overall, "Daredevil" is a movie that provides grim and gritty fun that surpasses many expectations, even though it was well-hyped.

One last hint to this movie: stay through some of the credits. There will be a nice surprise for those anticipating a sequel.

Monke can be reached  
at dustin\_monk@hotmail.com.

❑ **TAXI**, from front

Peinovich said the service begins when the student bus service ends, as NDSU wanted the cab service to be helpful to students at the downtown campus.

"And, in addition, hopefully [it will] put them in a position where they do not have to drink and drive as well," Peinovich said.

He and Hartje said they will study the service this semester in order to make any improvements for next year. Both would like to see a simpler identification process.

"It would be ideal to have one ID," Hartje said. "Something as simple as to have a gold sticker on the student ID or something like that."

Hartje said student senate is responsible for a maximum of \$6 for each cab ride and Doyle automatically offers a 15

percent discount off the meter. As an example, he said a \$10 meter will automatically become \$8.50. The student pays \$2, senate pays \$6 and the cab company loses the 50 cents.

Peinovich said the system is designed to help out student senate, and the shorter rides offset the longer rides for the cab company.

MSUM junior Jake Benson said he and his friends use the cab service frequently, and they didn't know about the idea for the discount co-op with student senate until Saturday night.

To receive the keychain for the discount service, students should stop by the student senate office, located in CMU 229.

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## SWIM AND DIVE



Riopel



Fisher

## Dragons set 14 school records in Central States Invitational

By TERI FINNEMAN

News Editor

Although the women's swim and dive team fell one place short of their desired fourth place finish, the MSUM swimmers broke 14 school records at the Central States Invitational in Springfield, Mo., last weekend.

Head coach Todd Peters said MSUM was in sixth place and 83 points behind fourth place Metro State after diving ended last Friday. He said the team set the goal to climb to fourth and held the spot temporarily, but Metro State, Denver, came back and beat MSUM by three points.

"It was a proud team moment when we saw the team rankings change," Peters said. "It took a total team effort to score those points. Metro had three divers score 94 points, so once again, we were handicapped by our lack of divers. [But] the swimmers never let it get them down."

Peters said events were performed twice each day of the invitational, and morning preliminaries decided the 24 competitors who would move on to the evening competition. The top 16 swimmers earned points for their teams.

In the 1,000-yard freestyle, sophomore Sarah Skolness finished in 11th place while senior Jes Keisacker earned 13th. The 200 freestyle relay team of junior Rachel Riopel, sophomore Haley Rhode, freshman Kirby Majerus and senior Christina Wavrin claimed fourth. Sophomore Betsy Fisher took 12th in the 500 freestyle while Rhode and Riopel finished 12th and 16th in the 50 freestyle, respectively.

☐ **SWIMMING**, page 9

## WOMEN'S BASKETBALL

## Dragons sweep weekend road trip

By HAYDEN GOETHE

Staff Writer

The Dragon women's basketball team is on a roll the likes of which this campus hasn't seen for some time.

Following two victories this past weekend, the team's winning streak stands at eight games, the second longest in school history.

With an 11-3 conference

record, MSUM is currently tied for second in the NSIC. The Dragons have already clinched a playoff spot and need just one

more win to solidify a home game for the first round of the NSIC playoffs.

"We're all getting really excited," MSUM sophomore guard Lindsay Hartmann

said. "The whole community is getting excited."

On Friday, the Dragons won what could be their last game against the University of Minnesota, Morris 82-50.

Morris is leaving the NSIC following the season.

Nine Dragons scored in the first half Friday, as MSUM jumped out to a 39-22 half-

☐ **W-HOOPS**, page 9



### MSUM 59, NORTHERN STATE 54

Victories against Northern State and the U of M, Morris last weekend increased the Dragons' winning streak to eight games. Senior **Katie Doerr** tallied 16 points and 18 rebounds against the Wolves on Saturday.



## A different breed

Since fourth grade, junior Ryan Kopiasz has made wrestling a lifelong passion

By TERI FINNEMAN

NEWS EDITOR

With a first-place finish at the NSIC individual championships in Morris, Minn., last weekend, Ryan Kopiasz is ready to accomplish his ultimate goal: becoming a wrestling national champion.

The MSUM senior, who began wrestling as a fourth-grader, has been named NSIC wrestler of the year and has held a national ranking, but has yet to claim the title he desires to tie his career together. With two more chances left, Kopiasz said he's ready.

"I get pretty arrogant. I go out there not thinking that I'm going to win, but knowing that I'm going to win," Kopiasz said. "In my experience, if I don't do that, I'm going to lose."

Growing up in Alaska — a state where wrestling isn't popular — gave Kopiasz the extra edge that would later aid his athletic career. He spent his elementary years in a small town where, in order to practice, the only other people for the fourth-grader to wrestle against were the high school wrestlers.

"I tried wrestling and I think it was the fact

☐ **KOPIASZ**, page 9

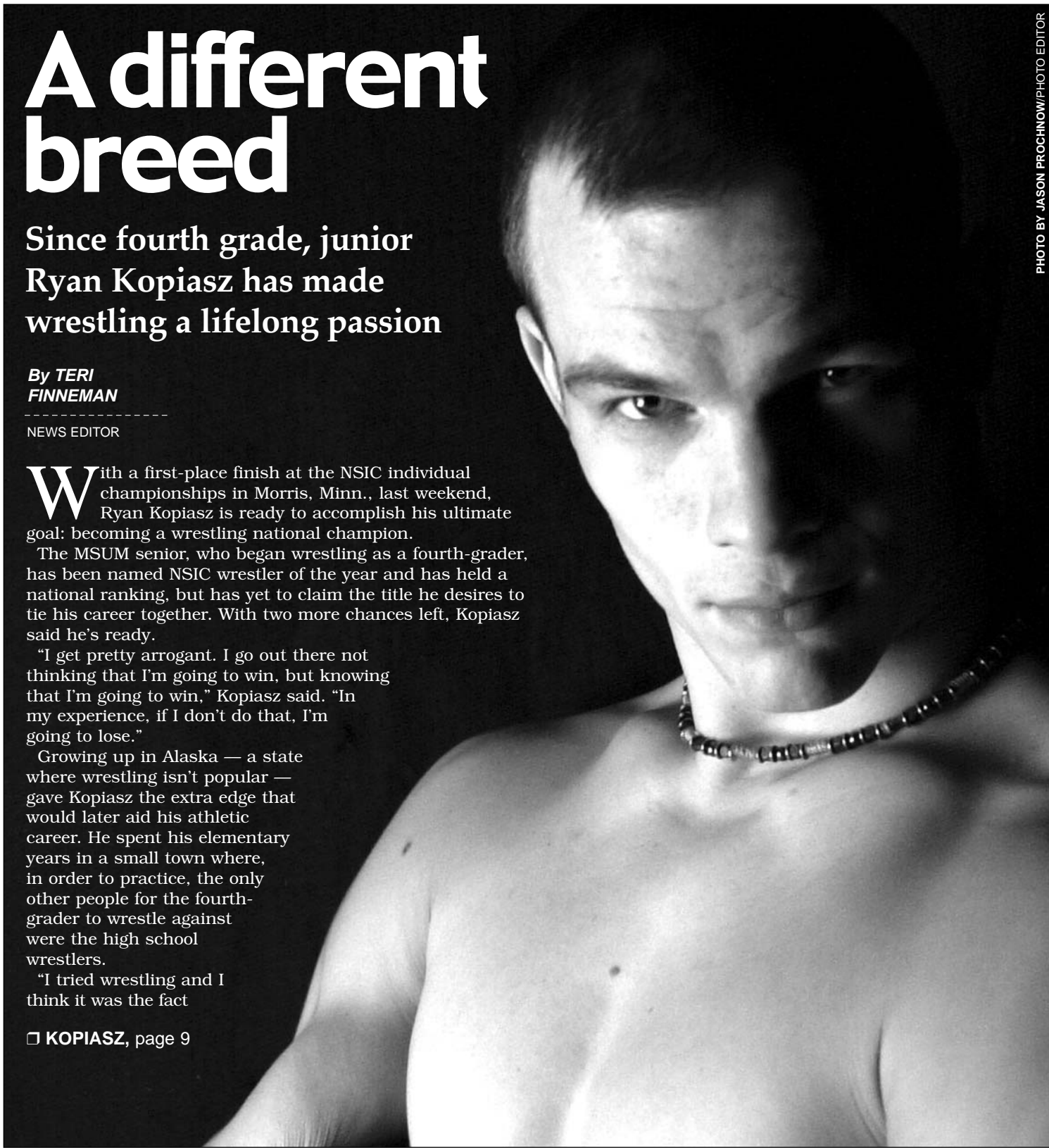


PHOTO BY JASON PROCHNOW/PHOTO EDITOR

## WRESTLING — NSIC INDIVIDUAL CHAMPIONSHIPS

## Five Dragons earn titles; Sterner coach of the year

By JOE WHETHAM

Sports Editor

Their overwhelming momentum wasn't going to be halted last weekend.

Winners of the NSIC dual championship Feb. 5, and victories in five of their last six dual matches, the Dragons notched five titles at the NSIC individual championships last weekend in Morris, Minn.

Head coach John Sterner, whose 15-year career will end this season, was named NSIC Coach of the Year after leading the Dragons to their seventh NSIC dual title.

"[NSIC title] was big, because last year we really wanted to win it, then lost to

Northern [State]," said sophomore Josh Jansen, who won his second consecutive title at 157 pounds last weekend. "Sterner winning [coach of the year], it was just icing on the cake."

Freshman Ben Keen placed first at 133 pounds in a narrow 8-7 decision over Keefer Jensen of Southwest State University, Marshall, Minn.

Senior Mitch Jackson took first place at 141, toppling Minnesota, Morris' Todd Sanchez 10-2.

Jansen defeated Brandon Braun of Northern State University, Aberdeen, S.D., 16-11, and senior Nate Hanson grabbed first place at 165 with a 16-12 decision over Northern State's Jason Hill. Junior Ryan Kopiasz, who finished



Keen



Jansen



Jackson



Kopiasz



Hanson

second at 184 in 2002, pinned Southwest State's Tim John in two minutes, 28 seconds.

Up next for the Dragons is the Midwest Regional championships March 2. Last year at regionals, the Dragons finished sixth out of 11 teams and qualified four individuals for the

Division II national championships.

"At the beginning of the year, we wanted to place in the top four [at regionals]," Jansen said. "Everyone wants to get to nationals."

Whetham can be reached at [whethajo@mnstate.edu](mailto:whethajo@mnstate.edu).



## ❑ KOPIASZ, from 8

that, my first match ever, I went up against somebody else who it was his first match ever," Kopiasz said. "I won. That was the big point that made me say, 'Hey. This is kind of fun.' If I hadn't won my first match, maybe I wouldn't be wrestling now."

Kopiasz had previously played hockey but enjoyed the different environment that wrestling offered.

"Our coach could focus more on one individual at a time. He wasn't worried about the team as a whole," Kopiasz said. "I prefer the individual sports. There's nobody to blame anything on and no one to share the win. Everything belongs to you. Individual sports teach responsibility."

In junior high, Kopiasz moved to Anchorage and had to adjust to new coaches who didn't know his ability. He said he didn't get a chance until he'd pinned all of the kids who came before him. Kopiasz would win the junior high city and state championship that year.

As a high school wrestler, Kopiasz continued to gain confidence as he progressed from a fifth-place state finish during his sophomore year to the first-place finish as a senior. When it came down to

“

I prefer the individual sports. There's nobody to blame anything on and no one to share the win. Everything belongs to you.

**Ryan Kopiasz**  
Junior wrestler

choosing a college where he would continue his career, Kopiasz said he decided to come to MSUM in an effort to try something new.

"I didn't want to go where all of my other friends go to, the West Coast," Kopiasz said. "Alaska is so locked away from the United States, so a lot of kids want to get out and see the rest of the [country]."

Kopiasz, now in his third year of eligibility for MSUM, wrestles at 184 pounds.

He said he used to watch his eating habits, but gave that up a while ago.

"I'll cut and I'll stay lean, but I'm not going to starve myself like I used to," Kopiasz said. "If you eat healthy and in small portions, you're fine."

During his match last weekend, Kopiasz said he pinned his opponent in 32 seconds

and successfully completed his strategy.

"I try to go for a take-down in the first 10 seconds," he said. "If you beat people in the first couple of seconds, you will own them for the rest of the match. I take the focus off the match and more on me. They're more worried about me now than trying to wrestle."

Head wrestling coach John Sterner said Kopiasz is confident, dependable and a good addition to the team.

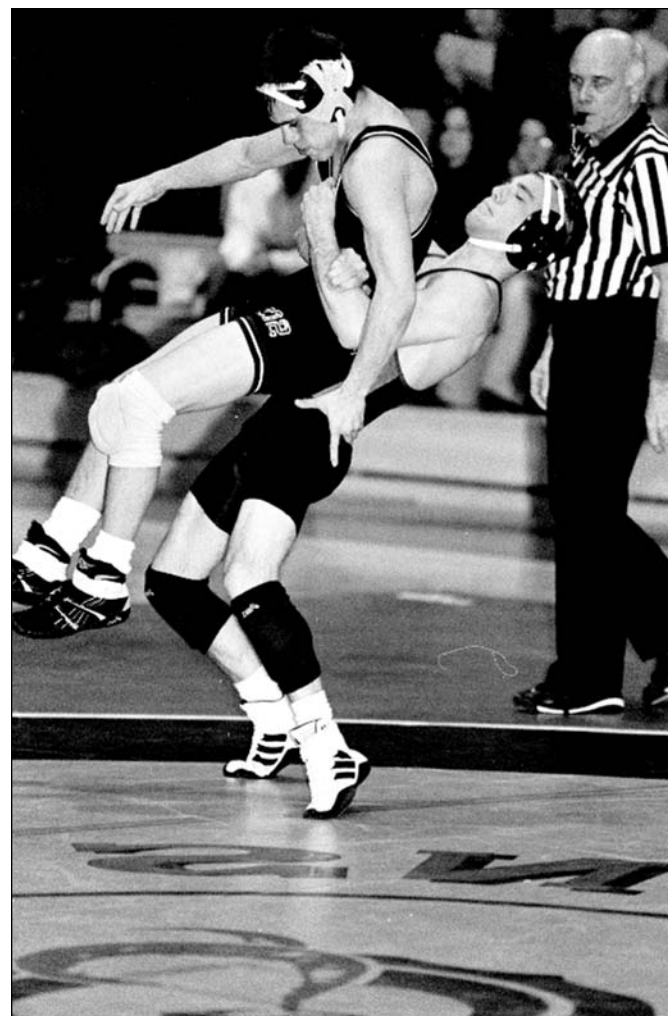
"He's one of our top wrestlers and has had a winning season during his entire career at MSUM," Sterner said. "He's been a very stable influence on our team in that manner."

Kopiasz said he was rated seventh in the nation last year and was rated eighth this year, with his losses at nationals falling to All-Americans.

Besides winning, Kopiasz said he also likes to entertain and draw fans.

"I love to promote the sport because I think it's a really great sport," Kopiasz said. "The fact that it's not as popular as other sports doesn't really faze me at all. We're just a different breed of athletes, in a way."

Finneman can be reached at [crusher69@hotmail.com](mailto:crusher69@hotmail.com).



PETE MONTECUOLLO/THE ADVOCATE

Kopiasz (right) finished 11th out of 16 wrestlers at the NCAA championships last year. MSUM assistant coach Ashkan Morvari said Kopiasz's 184-pound weight class is the most highly competitive in Division II.

## ❑ W-HOOPS, from 8

time lead.

Junior Liz Klukas had a game-high 14 points for the Dragons, while senior Katie Doerr and Hartmann had 11 and 10 points, respectively.

The Dragons won Saturday night in Aberdeen, S.D., against Northern State for the first time in MSUM's history, 59-54 before 1,863 fans.

Despite shooting just 28 percent from the floor, MSUM made up for it by holding Northern State to just 30 percent and out-rebounding the Wolves 50-38.

Doerr had 16 points and tied a season high with 18 rebounds. Janna Davis, a sophomore transfer from NDSU, compiled 11 points, six boards and two blocks.

The school's longest winning streak is 16 games, which was set in the 1991-92 season. While that will be out of reach this year, the Dragon players and coaching staff are enjoying the success.

"Our chemistry has really developed," Hartmann said. "We've improved so much."

This weekend's slate contains games against Winona (Minn.) State University and Concordia-St. Paul in the Dragons' final home series of the year.

Winona (10-13, 5-9 NSIC) is trying to nab a playoff spot, while Concordia-St. Paul (19-4, 12-2 NSIC) has already clinched home court for the first round of the NSIC tournament.

The Golden Bears won the first meeting earlier this season, but this is a different Dragon crew than the one playing two months ago. That loss to Concordia, on Jan. 19, was the last time the Dragons lost a game.

Concordia has a seven-game winning streak and is the No. 1-ranked team in the NSIC.

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## ❑ SWIMMING, from 8

Riopel, Wavrin, Fisher and Rhode finished fourth in the 400 medley relay, and Riopel, Wavrin, freshman Katie Cozine and Rhode finished fourth in the 200 medley relay.

Fisher also claimed 10th in the 400 individual medley, 13th in the 200 freestyle and 14th in the 200 backstroke.

Rhode placed 11th in the 200 and 100 freestyles while

Wavrin took 11th in the 100 breaststroke and 12th in the 200 breaststroke. In the 100 backstroke, Riopel, sophomore Laura Williams and Keisacker finished in 10th, 14th and 16th, respectively.

Wavrin, Majerus, Williams and Skolness claimed fourth in the 800 freestyle relay and Skolness also captured ninth in the 1,650 freestyle. Riopel

and Keisacker earned honors in the 200 backstroke with a 10th and 15th-place finish, respectively.

Williams also added points with a 15th-place finish in the 100 freestyle.

Riopel, Rhode, Williams and Wavrin marked another fourth-place finish in the 400 freestyle relay as well.

The team's new school

records include six individual, three relay and five relay splits.

"They worked their butts off to place as high as possible," Peters said. "All three days, we placed higher in the finals than we had in the preliminaries, most of the time swimming faster times in the process."

Finneman can be reached at [crusher69@hotmail.com](mailto:crusher69@hotmail.com).

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Bucket of 4 Domestic Beers \$5.00  
1/2 price appetizers (excludes shrimp cocktail)

**Tuesday**  
Captain Morgan & Long Island Teas \$1.50  
\$1.50 Windsor drinks  
1/2 price appetizers (excludes shrimp cocktail)

**Wednesday**  
\$3.25 Pitchers & Free Peanuts  
Michelob Light, Miller Lite, AmberBock & Bud

**Thursday**  
22 oz. Grande Beers \$1.50  
Michelob Light, Miller Lite, AmberBock & Bud  
\$2.00 Sam Adams

**Friday**  
**After Hours 9 p.m. - 12 a.m.**  
\$3.25 Pitchers  
Michelob Light, Miller Lite, AmberBock & Bud

**Saturday**  
**11 a.m. - 2 p.m.**  
\$1.00 Bloody Marys  
12 oz. Miller Lite or Michelob Light Draws \$.50  
22 oz. Miller Lite or Michelob Light Draws \$1.00  
60 oz. Pitchers \$2.50  
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**\$3.99 Appetizers**  
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# CLASSIFIEDS

Thursday, Feb. 20, 2003

Page 11, The Advocate

## Spring Break

Spring break insanity! [www.inter-campus.com](http://www.inter-campus.com) or call 800-327-6013. Guaranteed low prices. Hottest destinations. Free meals and drinks! Cancun, Jamaica, Florida and Bahamas party cruise! Our 17th year! Reps wanted. Free trips.

SPRING BREAK to Mexico with Mazatlan Express. 800-366-4786. [www.mazexp.com](http://www.mazexp.com).

\*\*\*ACT NOW! Last chance to guarantee the best spring break prices to all destinations. Reps needed. Travel free, earn \$\$\$\$. Group discount for six+. [www.leisuretours.com](http://www.leisuretours.com). 800-838-8203.

## Help Wanted

Ideal part-time job for students. Light commercial cleaning in office buildings. Early evening hours, Monday through Friday. Shifts are from two to five hours per night. No weekends. Apply in person at 3431 Fourth Ave. S., Suite C, Fargo.

\$250,000 rewarded to anyone who can provide empirical evidence (physical proof) for evolution. Have you swallowed the lie of evolution? [www.drdino.com](http://www.drdino.com)

Up to \$500/wk, part time, preparing mailings. Not sales or telemarketing. No experience required. Flexible schedules. 626-294-3215.

Fraternities, Sororities, Clubs and Student Groups. Earn \$1,000 to \$2,000 this semester with a proven Campus Fundraiser three-hour fund-raising event. Our programs make fund-raising easy with no risks. Fund-raising dates are filling quickly, so get with the program! It works. Contact Campus Fundraiser at 888-923-3238 or visit [www.campusfundraiser.com](http://www.campusfundraiser.com).

Ideal job for students doing light commercial cleaning in office settings. Must be able to work Monday through Friday, early evenings with weekends off. Shifts vary from two to four hours per day. Apply in person at 3431 Fourth Ave. S., Suite C.

Seeking talented, energetic individuals for assistant music director/DJ position. Music knowledge helpful. OJT provided. Advancement and pay based on performance. Need good driving record and willing to work weekends. 234-9492.

The FARGODOME is accepting applications for part-time concessions workers, which include daytime cooks/kitchen prep and evening cooks/kitchen prep. Hours vary according to event schedules. Applicants are encouraged to fill out applications at the FARGODOME, 1800 North University Drive, Fargo. No phone calls please. Equal Opportunity Employer.

Live-in college girls. Pay your way through college with great job. Need girl to live in family home with several other college girls. Private room, meals and \$150/mo. in exchange for light duties. 237-3959.

## For Rent

Clean, quiet one- and two-bedroom apts close to campus. Off-street parking, heat included. A/C, laundry room, smoke-free building. No parties. Rent \$320-\$420. 1011 20th St. S. 293-3059.

One-bedroom apartment available May 1 and August 1. Intercom security, clean, quiet. No parties. Heat/water paid. Miniblinds, ceiling fan, AC, off-street assigned parking with plug-ins. Certified crime-, drug-free housing. Lease and references required. No pets. 293-6764.

Two-bedroom available June 1, July 1 and August 1. Clean, quiet building. No parties. Intercom security, heat/water paid. Certified crime-, drug-free housing with police department. Call Judy, 293-6764.

Large clean two-bedroom in smoke-free, quiet fourplex. Two blocks from campus. Off-street parking, laundry facilities. Also renting now for June 1. 233-1881 for appt.

Near Campus! Large three- to five-bedroom houses for rent. Call 218-284-4275.

## Roommates

Roommate needed. One-bedroom available. All utilities paid. Two blocks west of Concordia. \$225/month. 359-0262.

## Other

Need cash? Cheapo Discs buys used CDs/DVDs! Open 9 a.m. to midnight. 409 Main Ave. Moorhead. 233-3337.

## CLASSIFIED INFORMATION

**COST:** The Advocate charges \$3 for the first 30 words and \$1 for each additional 20 words. Classified ad forms are available in The Advocate office during business hours. Payment is required in advance of publication. Classifieds will not be taken over the phone. No tearsheets are given and no refunds are given on cancellations.

**DEADLINE:** Monday by 5 p.m. for the issue published on Thursday, no exceptions.

**MAILING ADDRESS:** Ads with payment may be mailed to: The Advocate, ATTN: Classifieds, Minnesota State University Moorhead, Box 130, Moorhead, MN 56560. Ads with payment may also be dropped off in The Advocate office, Room 110 in the CMU.

**ERRORS:** The Advocate is responsible only for the cost of the first incorrect insertion of the ad. It is the responsibility of the advertiser to check the accuracy of the ad and make corrections if necessary. The Advocate will not be liable for slight aesthetic changes or typographical errors that do not lessen the intent of the ad. The Advocate is not responsible for errors due to illegible copy.

**CLASSIFICATIONS AVAILABLE:** For Sale, Help Wanted, Other, For Rent, Personals, Roommates, Textbooks, Spring Break, Typing Services, Wanted to Buy.

## For Sale

Spring Break! One-week resort stay \$500. Choose from studio, one- or two-bedrooms. Some properties include kitchens, other amenities. Choose from Mazatlan, Acapulco, Tahiti, Minnesota, Texas, MORE! E-mail [jretzer@scc.net](mailto:jretzer@scc.net).



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**Feb 21&22**



**Feb 28 & March 1**

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 Oscar Nominated for Best Director, Pedro Almodovar, and Best Original Screenplay  
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The High Plains Reader presents  
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**The Goonies**  
 Our most popular Midnight Movie ever!  
 Friday and Saturday at Midnight

Directed by Roman Polanski  
**The Pianist** <sup>(R)</sup>  
 Nominated for 7 Academy Awards including Best Picture, Best Actor, and Best Director  
 Weeknights at 7:00 p.m.  
 Sunday at 2:00 & 7:00 p.m.

Regularly scheduled films will not be shown Saturday.

Sixth Annual  
**Celebration of Women in Music**  
 Saturday, Feb. 22nd at 7:30 p.m.  
 Tickets are available at the Fargo Theatre box office. Call 235-4152 or come to the theatre between 10 a.m. and 4 p.m. M-F.

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## Comedian performs on campus

By SARAH OLSONAWSKI

Features Editor

Black Student Alliance members say Black History Month isn't just about history.

Troy Thirdgill, a comedian, actor and writer, proved that last week when he performed on campus Feb. 12.

The 35-year-old comedian, originally from Portland, Ore., included a variety of topics in his show. Talking about sex, drinking, stereotypes, movie scenes, karate and playing with the crowd were included in his comedy.

However, Thirdgill made sure the audience knew he was joking about real-life situations and no one should be offended.

"I'm one step above a clown. Don't take this so seriously," Thirdgill said during the show. "I paint the picture and you see what you want."

Throughout the show, he carried the same jokes. He would work something he said

in the beginning into something else later on. The laughter didn't stop until he left the stage.

"I had a side-ache. I feel sorry for whoever was sitting next to me," said Mary Richardson, MSUM senior and BSA member.

Thirdgill's credentials include TV acting, TV comedy shows, visiting colleges and touring around the world. He had his own TV show, "The Working Guy," which never aired past its pilot.

CAB has been trying to get Thirdgill to come to MSUM for three years, said Tammy Emery, CAB executive director. His being able to come during Black History Month was a nice coincidence.

"We're trying to be more vocal with the MSUM community," said Jannette Serckpor, BSA president and MSUM sophomore. BSA meetings are held at 8 p.m. Tuesdays. Bell and Serckpor said they are always looking



SUBMITTED PHOTO

**Comedian Troy Thirdgill pretends his microphone is a tongue piercing during his presentation Feb. 12 in the CMU Ballroom.**

for new members.

"Anyone's invited, not just blacks," Serckpor said.

Olsonawski can be reached at [sjo1250@hotmail.com](mailto:sjo1250@hotmail.com).

### □ BUDGET, from front

goals of the division.

Pappas (DFL-St. Paul) outlined her vision for the future of higher education during a statewide college newspaper conference call on Lobby Day, Feb. 12.

"As lawmakers respond to the state's \$4.2 billion budget deficit, many areas of state spending will take a hit and higher education is not immune," Pappas said.

"Some people have argued we should move to a higher tuition rate," Pappas said. "What could happen is high tuition, low [financial] aid and a deterioration in quality. The bottom line is access and making our institutions available for low-income students up into the middle class [students]."

Pappas said possibilities for the future include larger class sizes, dropping classes with low numbers and inability to update libraries and other services.

MSUM President Roland Barden said all of those options are being considered at MSUM if the university does face a tight budget situation.

"Class size, as I've said before, has real limitations here. We have a campus with a bunch of small classrooms," Barden said. "There isn't much room for us to make any easy impact there."

"What we can do is manage better what classes get to use the larger classrooms. We can take care of our dilemma that way without really causing any harm to the academic programs."

Reinstating work study is one of the influences Pappas plans to make, she said.

Tax cuts from previous years have contributed to the budget trouble, Pappas said, but almost every state is facing budget issues.

"Legislators tend to have a short view: a two- or four-year view," Pappas said. "When I look at the number

“

The president is confident we can deal with it. We're just going to have to plan.

**Doug Hamilton**

Executive director of university advancement

\$4.2 billion and the fact that two very important options (increasing taxes and cuts in K-12 funding) are taken off the table, where else are we going to come up with that money? Tuition is going to go up and quality is going to erode."

She said higher education received 13 percent of the state budget 10 years ago, but now receives less than 10 percent. Pappas said K-12 funding and health care finance are taking over a larger percentage.

"I don't understand why we want the younger generation to start out with these huge loans," Pappas said. "I think we owe the next generation to support them. I don't understand how the federal government can't feel that they can help us out."

Pappas said colleges and universities can't increase tuition dollar for dollar for what their reductions are because they wouldn't have any students left.

"The closer you get to the cost of a private education, you could lose students to the private sector, but more than likely they won't go [to college]," Pappas said.

"The only thing we can hope is that once Minnesotans realize the impact of what they're being asked to give up, they will speak up and say, 'No, we like Minnesota the way it is' and that there will be some kind of an outcry for us to change the direction we're going."

Finneman can be reached at [crusher69@hotmail.com](mailto:crusher69@hotmail.com).

### □ ADS, from front

ments is what's raising controversy. One ad has a picture of a chalkboard, which says "Career Day! Today at 12:30. Betsy Peterson's dad will talk about being an engineer and why you can't be one. The textbooks alone cost as much as a small country! It's time to face facts, kids — not every little engineer-to-be can afford the college that's right for them. So, you can just forget about that solution you had for cold fusion."

Linda Kohl, MnSCU associate vice chancellor for public affairs, said the ads are confusing.

"They can be interpreted to be critical of public colleges and universities, although the Private College Council denies this," Kohl said. "I'm concerned that their message may discourage many students from even considering a college education, which would be very unfortunate."

Barden agrees that the statements imply that public education is inferior.

"I do resent that they took that kind of a slant. It's not true and I don't think many people believe it," he said.

Barden said he thinks choosing a college depends on personal preferences.

"People and families choose private education for personal beliefs and values based on their relationship with the church," Barden said. "If you can afford it and you can get in, you do it because it's instant status."

Concordia College President Thomas Thomsen said he thinks funding should go to all students equally.

"The focus really needs to be on helping individual stu-

### Examples of ad campaign by Minnesota's Private Colleges

- You're a super star! Whose potential will be wasted without the college of your choice.
- Awesome! But pointless if you can't afford a college that fits you.
- A bumper sticker that reads: "Proud parents of an honor student who would have been a ground breaking reporter, but will instead end up writing mail order catalogs because he won't be able to afford a good journalism school."

Source: [www.mnprivatecolleges.com](http://www.mnprivatecolleges.com)

dents. The Minnesota State Grant Program is a critically important investment in the young people of our state. These grants should support students wherever they choose, public or private, to continue their education," Thomsen said.

Many are skeptical about the amount of money being spent on this campaign. Kohl estimates they are spending between \$500,000 and \$1 million on this three-month campaign. "A million dollars would provide state grants to hundreds of MnSCU students," Kohl said.

MnSCU also has campaigns running to raise money and recruit students, however not at the expense of the private schools in Minnesota.

"If they need money, they should raise money," Barden said. "It's not clear to me why they're out to take from our students."

Students are not happy about the campaign, Kohl said.

"They know that if the council is successful, it would result in much higher tuition. Also, 52 percent of the money

that goes out through the state financial aid program already goes to private college students due to their high tuition costs," Kohl said.

Olsonawski can be reached at [sjo1250@hotmail.com](mailto:sjo1250@hotmail.com).



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Bud Light, Budweiser, Miller Lite, Coors Light & Amber Bock 16 oz. mugs **\$1.50**

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**THURSDAYS**  
Bud and Bud Light 25oz. mugs **\$2.95**  
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**FRIDAYS**  
Rolling Rock & J.W. Dundee 25 oz. mugs **\$3.50**  
Long Island Ice Teas for **\$2.75**

**HAPPY HOUR**  
MONDAY - FRIDAY  
4-7PM  
9-MIDNITE (BAR ONLY)  
1/2 PRICE APPETIZERS

**SUNDAY HAPPY HOUR**  
Noon to Midnight (In bar only).  
Bloody Marys for all day **\$2.50**  
Miller Lite 25 oz mugs **\$2.95**

**Saturdays**  
Leinenkugel Specials  
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